

14th Edition of **MOZART International Piano Competition** **Junior Section** (Senior Section will be on 2020)

ARTICLE 1 The "Mozart" International Piano Competition is open to all young musicians of any nationality. The Competition will take place in Villa Falconieri - Frascati (Rome - Italy), from 4th to 5th of May 2019.

ARTICLE 2 - CATEGORIES The 14th Competition will have only the Junior Section (up 20 years old) and is divided into 6 categories. The Senior Section (biannual) will take place on 2020.

The **Junior Section** is divided in categories as follows :

- Category **First Notes** for candidates born on or after 01/01/2013 (Maximum duration of the performance: 3 minutes.)
- Category **A** for candidates born between 01/01/11 to 31/12/2012 (Maximum duration of the performance: 5 minutes.)
- Category **B** for candidates born between 01/01/2009 to 31/12/2010 (Maximum duration of the performance: 7 minutes.)
- Category **C** for candidates born between 01/01/2006 to 31/12/2008 (Maximum duration of the performance: 10 minutes.)
- Category **D** for candidates born between 01/01/2003 to 31/12/2005 (Maximum duration of the performance: 15 minutes.)
- Category **E** for candidates born between 01/01/1999 to 31/12/2002 (Maximum duration of the performance: 20 minutes.)

Contenders may opt to execute pieces of an overall duration shorter than the maximum time established for each category.

ARTICLE 3 - REPERTOIRE All candidates (except First Notes category) must perform at least one original piano piece by W.A. Mozart, at free choice. The rest of the program could be freely chosen from among published pieces of any composer and period. The programme for First Notes category is completely free. Facilitated editions are not permitted. The candidates will have to provide a copy of the scores they will perform for the Jury of Examiners. Don't send it by Post. Execution from memory is not compulsory for Junior Section.

ARTICLE 4 Candidates can register themselves in a higher Category than their age. Winners of the 1st absolutes prizes may not participate again in the same category. The Jury has the right to shorten the duration of the performances. The Jury has the right to interrupt the execution if it exceeds the maximum allowed time.

ARTICLE 5 - JURY The Jury will be composed of renowned musicians and teachers from the Conservatory or other musical Institutions. Candidates who have had didactic relations within the last three years, or are relatives of a member of his Jury cannot participate in the Competition.

ARTICLE 6 The order of the executions will be alphabetically driven starting from a letter selected by lot. Applicants who do not appear at the established time will be excluded from the competition. If the absence was caused by valid reasons, the applicants will be allowed to perform at the end of the stage. The applicants will have to show their passport or identity card before the competition. All stages of the competition will be open to the public.

ARTICLE 7 Candidates will be evaluated with a score running from 1 to 100, and will be rounded up or down to the nearest whole number. The score will be the average resulting from the votes of the different members of the Jury. The verdicts will be made public at the conclusion of the performances of each Category. The Jury's decision is final.

ARTICLE 8 - APPLICATION FORM - FEES All applicants are required to submit the application form. Applications should be postmarked from January 1st to April 6th, 2019 (deadline). The postmark will prove the actual dispatching date. Please send to the following address : Ist. Mus. Collegium Artis via De Nicola, 23 00044 Frascati (Rm) – Italy, or better send the application form by e-mail with all the required documents (taken with a scanner) as attachments to info@collegiumartis.it

Application fees are as follows :

- Junior Section : Cat. First Notes € 35 - Cat. A € 40 - Cat. B € 45 - Cat. C € 50 - Cat. D € 55 - Cat. E € 60

A non-refundable application fee should be sent to the "Istituzione Collegium Artis" – Bank : Banca Prossima – IBAN: IT 37 Z 03359 01600 1000000 12649 - BIC/SWIFT: BCITITMX All bank changes or fees must be paid by the sender (OUR mode). It's possible also to pay with Pay Pal or Credit Cards (see more in the web site) The receipt of payment should be attached to the application form. The application fee is not repayable, except in the event that the competition will not held or the application will not accepted.

ARTICLE 9 The candidates should contact the office (+39.348.6588869), or consult the web site www.collegiumartis.it for information about the date and time of their performance.

ARTICLE 10 - PRIZES For Junior Section - Categories from "A" to "E" :

- Each candidate with a score of at least 96/100 will receive a Diploma of I Prize and a cup.
- Each candidate with a score between 91/100 and 95/100 will receive a Diploma of II Prize and a medal.
- Each candidate with a score between 86/100 and 90/100 will receive a Diploma of III Prize and a medal.

In "First Notes" Category all candidates will receive a medal and Diploma of Participation and the best candidates will receive prizes in toys, musical books, etc.

The candidate who ranks as the Absolute First in each Category from "A" to "E" (with the higher score among the First Prize winners) will be assigned the following prize in money :

Cat. A € 100.00 - Cat. B € 150.00 - Cat. C € 200.00 - Cat. D € 250.00 - Cat. E € 300.00

Moreover could be assigned other Special Prizes.

In case of score parity, the prizes will be assigned to the younger candidate. Candidates will receive a certificate of participation on request. All prizes will be subject to Italian tax withholding. All the winners of Diplomas and Medals should take it in the ceremony the day and time that will be indicated. All the First Prize winners are required to perform the pieces assigned by the Jury at the Gala concert scheduled on May 5th, 2019 in the place and time which will be indicated. If the winners do not play in the Gala concert, they will lose the prize. The Jury has the right to allow other deserving candidates to participate in the concert with the winners.

ARTICLE 11 The Jury has the right to carry out or to authorize video, photo or audio recordings throughout the Competition and Gala concert, regardless of any permissions or claim of fees on the part of the performer. The Organizers decline responsibility for any damages to persons or things during the Competition. Any disputes shall lie within the jurisdiction of the Court of Velletri. Only complaints written in Italian will be considered. Entrance in the competition will imply full acceptance of all the current regulations.